

PHJH STEM Curriculum Map

PHJH STEM Curriculum Map									
Unit 1: What is STEM?		Project/STEM Activities						STEM Challenges	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8		
<p>Review Class Rules & Procedures</p> <p>Intro to STEM Presentation</p> <p>STEM Vocabulary Crossword Puzzle</p> <p>Marshmallow Challenge</p> <p>Small Group Mini-Project</p>	<p>Lesson 0.1: Why Does Computer Science Matter?</p> <p>Lesson 0.2: What is a Computer Program?</p> <p>Lesson 0.3: Growth Mindset</p> <p>Lesson 0.4: Pair Programming</p> <p>Lesson 0.5: Welcome to Scratch</p>	<p>Lesson 1.1: Events and Responses</p> <p>Lesson 1.2: Animate a Name</p> <p>Lesson 1.3: Exploring the XY Grid</p> <p>Lesson 1.4: Magic Room Cleaner</p> <p>Lesson 1.5: Mid-Unit Recap and Debugging</p>	<p>Lesson 2.1: Introduction to Loops (Unplugged)</p> <p>Lesson 2.2: Exploring Animation</p> <p>Lesson 2.3: Effects in Animation</p> <p>Lesson 2.4: Vector Animation</p> <p>Lesson 2.5: Mid-Unit Recap and Debugging</p>	<p>Lesson 3.1: Conditionals</p> <p>Lesson 3.2: Race to the Finish, Part 1</p> <p>Lesson 3.3: Race to the Finish, Part 2</p> <p>Lesson 3.4: Dance Battle</p> <p>Lesson 3.5: Mid-Unit Recap and Debugging</p>	<p>Lesson 4.1: Operators (Unplugged)</p> <p>Lesson 4.2: Rocket Launch</p> <p>Lesson 4.3: Let's Chat!</p> <p>Lesson 4.4: Translator</p> <p>Lesson 4.5: Mid-Unit Recap and Debugging</p>	<p>Lesson 5.1: Data and Variables (Unplugged)</p> <p>Lesson 5.2: Mad Libs</p> <p>Lesson 5.3: Improve the Games</p> <p>Lesson 5.4: Multiplication Game</p> <p>Lesson 5.5: Mid-Unit Recap and Debugging</p>	<p>Intermediate Block B Project: Where is Carmea Scratchjean?</p> <p>Advanced Block C Project: Avatar Builder</p>	<p>Skyscraper STEM Challenge Student Group Packet Teacher Directions Packet</p> <p>Walking Paper Horse Challenge</p> <p>Tallest Cup Tower Challenge Student Group Packet Teacher Directions Packet</p> <p>Cup Stacking Challenge</p> <p>Card Towers Challenge</p> <p>Paper Chain Challenge</p>	<p>Paper Airplane Challenge</p> <p>Airplane Launcher Challenge</p> <p>Inertia Challenge</p> <p>Hand Crank Wench</p> <p>Twist & Turn Roller Coaster Track</p> <p>Book Stacking Challenge</p>
Unit 3: Engineering & Design		Unit 4: Robotics			Unit 5: Design & CAD Programming				
Week 9	Week 10 & 11	Week 12	Week 13 & 14		Week 15	Week 16 - 18			
<p>Introduction to Engineering & Design</p> <ul style="list-style-type: none"> • Lesson Plan - Solving Everyday Problems Using the Engineering Design Cycle • Introduction to the Engineering Design Cycle Presentation <p>Marisol Case Study Activity</p> <ul style="list-style-type: none"> • Scenario Worksheet • Group Leader Discussion Worksheet • Group Discussion Response Sheet • Schematic Drawing 	<p>Bridge Collapse Video & Discussion</p>	<p>Sphero RVR Intro Video</p> <p>Sphero RVR Lessons</p> <ul style="list-style-type: none"> • RVR Lesson 1 • RVR Lesson 2 • RVR Lesson 3 	<p>RVR Obstacle Course</p> <ul style="list-style-type: none"> • RVR Obstacle Course Challenge Packet • RVR Obstacle Course Poster 		<p>CAD Modeling</p> <ul style="list-style-type: none"> • CAD Modeling Lesson • CAD Modeling Worksheet • 3D Printing Introduction <p>TinkerCAD Skills Review</p> <ul style="list-style-type: none"> • TinkerCAD Tutorials 	<p>3D Name Plate Keychain Project</p> <ul style="list-style-type: none"> • Keychain Project Student Directions <p>Cellphone Keychain Stand Project</p> <ul style="list-style-type: none"> • Cellphone Keychain Stand Student Directions 			

Unit 1 What is STEM?				
Activity	Concepts & Skills	Vocabulary	Resources/Materials	Standards
<p>Intro to STEM Presentation</p> <p>STEM Vocabulary Crossword</p>	<ul style="list-style-type: none"> - Define STEM - Identify the skills used in STEM - Understand why STEM is important - Begin learning about engineering & the design process 	<ul style="list-style-type: none"> - Engineering - Design Process - Problem Solving - Critical Thinking - Perseverance - Digital Literacy - Model - Prototype - Invention - Criteria - Constraints - Computer Science - Efficiency - Brainstorm 	<ul style="list-style-type: none"> - Intro to STEM PPT - STEM Vocabulary Crossword - Crossword Answer Key 	<p>ISEE</p> <p>1.1.4c: Students understand fundamental concepts of how technology works, demonstrate the ability to choose and use current technologies effectively, and are adept at thoughtfully exploring emerging technologies.</p>
<p>Marshmallow Challenge Team Building Activity</p>	<ul style="list-style-type: none"> - Structural Design - Weight - Material Selection - Trial & Error - Reflecting on & refining design 	<ul style="list-style-type: none"> - Freestanding Structure - Team Building - Reflection 	<ul style="list-style-type: none"> - Marshmallow Challenge Packet - Measuring Tape - Build a Tower, Build a Team TED Talk Video - Consumable Materials Per Group <ul style="list-style-type: none"> - 20 Sticks of Spaghetti - 1 Meter of String - 1 Meter of Tape - 1 Paper Bag or Envelope - 1 Large Marshmallow 	<p>NGSS</p> <ul style="list-style-type: none"> - MS-ETS1-1: Define the criteria and constraints of a design problem with sufficient precision to ensure a successful solution, taking into account relevant scientific principles and potential impacts on people and the natural environment that may limit possible solutions. - MS-ETS1-4: Develop a model to generate data for iterative testing and modification of a proposed object, tool, or process such that an optimal design can be achieved. <p>ISEE</p> <ul style="list-style-type: none"> - 1.1.4a: Know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts, or solving authentic problems. - 1.4c: Develop, test, and refine prototypes as part of a cyclical design process. - 1.4d: Exhibit a tolerance for ambiguity, perseverance, and the capacity to work with open-ended problems. <p>ITEEA</p> <ul style="list-style-type: none"> - STEL-1J: Develop innovative products and systems that solve problems and extend capabilities based on individual or collective needs and wants. - STEL-1M: Apply creative problem-solving strategies to the improvement of existing devices or processes or the development of new approaches. - STEL-2Q: Predict outcomes of a future product or system at the beginning of the design process. - STEL-2S: Defend decisions related to a design problem. - STEL-5B: Explore how technologies are developed to meet individual and societal needs and wants. - STEL-7P: Illustrate the benefits and opportunities associated with different approaches to design. - STEL-7Q: Apply the technology and engineering design process. - STEL-7R: Refine design solutions to address criteria and constraints. - STEL-7S: Create solutions to problems by identifying and applying human factors in design. - STEL-7T: Assess design quality based upon established principles and elements of design. - STEL-7U: Evaluate the strengths and weaknesses of different design solutions. - STEL-7V: Improve essential skills necessary to successfully design. - STEL-8J: Use devices to control technological systems.

Unit 2: Computer Science - ProjectSTEM CSE1					
Weeks	Block/Unit	Lesson(s)	Objectives	Vocabulary	Standards
2	Block A Unit 0	Lesson 0.1: Why Does Computer Science Matter? Lesson 0.2: What is a Computer Program? Lesson 0.3: Growth Mindset Lesson 0.4: Pair Programming Lesson 0.5: Welcome to Scratch	<ul style="list-style-type: none"> Identify traditional and non-traditional systems as computers. Solve basic coding problems through problem-solving techniques. Explain the real-world social, creative, and practical functions of computer science. 	<ul style="list-style-type: none"> Computer Science Growth Mindset Program Coding Scratch Algorithm Pair Programming Driver Navigator Sprite Blocks Block Palette Scripts Code Area Backdrop Stage Green Flag 	<p>IL CS Standards/CSTA Standards</p> <ul style="list-style-type: none"> 2-AC-20: Compare tradeoffs associated with computing technologies that affect people's everyday activities and career options. 2-DA-07: Represent data using multiple encoding schemes. 2-AP-13: Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs. 2-AP-15: Seek and incorporate feedback from team members and users to refine a solution that meets user needs.
3	Block A Unit 1	Lesson 1.1: Events and Responses Lesson 1.2: Animate a Name Lesson 1.3: Exploring the XY Grid Lesson 1.4: Magic Room Cleaner Lesson 1.5: Mid-Unit Recap and Debugging	<ul style="list-style-type: none"> Demonstrate how events are used to trigger actions to happen in Scratch. Explain the relationship between events and responses. Build chains of events and responses in both sequential flow and parallel flow. Demonstrate how sequences are processed from top to bottom in a specific order. Build an animation in Scratch using the letters of their name. Identify animation as a series of still images shown in rapid succession. Utilize XY coordinates to move multiple sprites around the Scratch Stage in sequences. Explain the difference between the Motion blocks set x/y to () and change by (+) in Scratch. Develop a Scratch animation of a sprite kicking a ball across the Stage. Execute events when a key is pressed in Scratch. Interpret animation as a series of frames that are shown in rapid succession. Make a scene initialize when their Scratch program starts. Explain the difference between the move steps and glide blocks in Scratch. Debug a series of programs using concepts learned in Unit 1. Explain what example Scratch code blocks from this unit do in a program. Demonstrate understanding of Unit 1 concepts. 	<ul style="list-style-type: none"> Event Sequence Parallelism Initializing Animation XY Coordinates Debugging 	<p>IL CS Standards/CSTA Standards</p> <ul style="list-style-type: none"> 2-AP-10: Use flowcharts and/or pseudocode to address complex problems as algorithms. 2-AP-13: Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs. 2-AP-17: Systematically test and refine programs using a range of test cases.
4	Block B Unit 2	Lesson 2.1: Introduction to Loops (Unplugged) Lesson 2.2: Exploring Animation Lesson 2.3: Effects in Animation Lesson 2.4: Vector Animation Lesson 2.5: Mid-Unit Recap and Debugging	<ul style="list-style-type: none"> Identify repeat and forever blocks in Scratch as loops. Explain why loops are useful in programming. Create an algorithm that uses loops. Interpret animation as a series of frames that are shown in rapid succession. Compare the effects of different repeat and wait block values on a Scratch animation. Apply the concept of initialization to animation by specifying a starting costume for a sprite. Explain the difference between infinite (forever) and count-controlled (repeat) loops. Demonstrate how effects can be created in Scratch animations by using loops. Model the illusion of 3-D (aka multiplanar) movement on a 2-D surface using Scratch. Determine when to use bitmap graphics versus vector graphics. Modify sprites using the vector art tool in Scratch. Debug a series of programs using concepts learned in Unit 2. Explain what example Scratch code blocks from this unit do in a program. Demonstrate understanding of Unit 2 concepts. 	<ul style="list-style-type: none"> Loop Algorithm Frame Frame Rate Computer Graphics Bitmap Vector Animation 	<p>IL CS Standards/CSTA Standards</p> <ul style="list-style-type: none"> 2-AP-12: Design and iteratively develop programs that combine control structures, including nested loops and compound conditionals. 2-AP-17: Systematically test and refine programs using a range of test cases. 2-DA-07: Represent data using multiple encoding schemes.
5	Block B Unit 3	Lesson 3.1: Conditionals Lesson 3.2: Race to the Finish, Part 1 Lesson 3.3: Race to the Finish, Part 2 Lesson 3.4: Dance Battle Lesson 3.5 Mid-Unit Recap and Debugging	<ul style="list-style-type: none"> Interpret if-then and if-then-else blocks in Scratch as conditional statements. Identify conditional statements in everyday decision-making. Build a conditional statement from a starter template using if-then-else in Scratch. Develop and utilize pseudocode and flowcharts for their Scratch programs. Create flowcharts for their Scratch programs. Build a single player racing game in Scratch using conditionals. Test for both true and false conditions in their racing game programs. Test for both true and false conditions in conditional statements structured as if-then-else. Develop a script that runs code in response to continuously checking for a condition. Debug a series of programs using concepts learned in Unit 3. Explain what example Scratch code blocks from this unit do in a program. Demonstrate understanding of Unit 3 concepts. 	<ul style="list-style-type: none"> Condition Conditional Statement Pseudocode Flowchart Boolean Loops Input If-Then-Else Statements Forever Block 	<p>IL CS Standards/CSTA Standards</p> <ul style="list-style-type: none"> 2-AP-10: Use flowcharts and/or pseudocode to address complex problems as algorithms. 2-AP-12: Design and iteratively develop programs that combine control structures, including nested loops and compound conditionals. 2-AP-15: Seek and incorporate feedback from team members and users to refine a solution that meets user needs. 2-AP-17: Systematically test and refine programs using a range of test cases. 2-AP-19: Document programs in order to make them easier to follow, test, and debug.
6	Block C Unit 4	Lesson 4.1: Operators (Unplugged) Lesson 4.2: Rocket Launch Lesson 4.3: Let's Chat! Lesson 4.4: Translator Lesson 4.5: Mid-Unit Recap and Debugging	<ul style="list-style-type: none"> Classify operators as arithmetic, comparison, or boolean types. Evaluate expressions that use Operators blocks. Make use of the three boolean operators (and, not, or). Create conditions using boolean operators. Build a program that collects user input that is used elsewhere in the program. Compose a set of questions and responses for a chatbot that mimic human conversation. Demonstrate how to add extensions to their Scratch programs. Build a translator program in Scratch that speaks and displays translations of user input. Debug a series of programs using concepts learned in Unit 4. Explain what example Scratch code blocks from this unit do in a program. Demonstrate understanding of Unit 4 concepts. 	<ul style="list-style-type: none"> Operator Expression Evaluate Arithmetic Operator Comparison Operator Boolean Operator Evaluate Input User Input Debugging 	<p>IL CS Standards/CSTA Standards</p> <ul style="list-style-type: none"> 2-AP-10: Use flowcharts and/or pseudocode to address complex problems as algorithms. 2-AP-12: Design and iteratively develop programs that combine control structures, including nested loops and compound conditionals. 2-AP-13: Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs. 2-AP-15: Seek and incorporate feedback from team members and users to refine a solution that meets user needs. 2-AP-17: Systematically test and refine programs using a range of test cases.
7	Block C Unit 5	Lesson 5.1: Data and Variables (Unplugged) Lesson 5.2: Mad Libs Lesson 5.3: Improve the Games Lesson 5.4: Multiplication Game Lesson 5.5: Mid-Unit Recap and Debugging	<ul style="list-style-type: none"> Relate variables in computer science to the word categories in the game Mad Libs. Recall at least one way that variables are used to help people in the real world. Build a Mad-Libs-style program in Scratch. Distinguish between a variable and its value. Improve upon an existing game program in Scratch by using variables to add incentives. Explain the concept of abstraction as it relates to computer science. Develop code in Scratch to generate a random value that is stored to a variable. Debug a series of programs using concepts learned in Unit 5. Explain what example Scratch code blocks from this unit do in a program. Demonstrate understanding of Unit 5 concepts. 	<ul style="list-style-type: none"> Variable Value Random Values Abstraction Debugging 	<p>IL CS Standards/CSTA Standards</p> <ul style="list-style-type: none"> 2-AP-11: Create clearly named variables that represent different data types and perform operations on their values. 2-AP-12: Design and iteratively develop programs that combine control structures, including nested loops and compound conditionals. 2-AP-13: Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs. 2-AP-17: Systematically test and refine programs using a range of test cases.

Unit 4: Engineering & Design					
Weeks	Activity	Concepts & Skills	Vocabulary	Resources/Materials	Standards
9	<p>Introduction to Engineering & Design</p> <ul style="list-style-type: none"> Lesson Plan - Solving Everyday Problems Using the Engineering Design Cycle Introduction to the Engineering Design Cycle Introduction to the Engineering Design Cycle Presentation Marion Case Study Activity Scenario Walk Group Lecture Discussion Walk Group Discussion Response Sheet Schematic Drawing 	<ul style="list-style-type: none"> Have a thorough understanding of the engineering design process Identify the engineering design process steps in a case study Determine whether a design solution meets the project criteria and constraints Think of daily life situations/problems that could be improved Apply the engineering design process steps to develop their own innovations to real-life problems Apply the engineering design cycle steps to future engineering assignments Collaborate with group members 	<ul style="list-style-type: none"> Engineering Design Process Identify, Define, Develop, Evaluate, Test, Optimize, Communicate Innovations Prototype Criteria Constraints Optimize 	<ul style="list-style-type: none"> Case study activity packet with group discussion sheet & response sheet Laptop for research 	<p>NGSS</p> <ul style="list-style-type: none"> MS-ETS1-1: Define the criteria and constraints of a design problem with sufficient precision to ensure a successful solution, taking into account relevant scientific principles and potential impacts on people and the natural environment that may limit possible solutions. <p>SEL</p> <ul style="list-style-type: none"> 1.4a: Know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts, or solving authentic problems. 1.4b: Select and use digital tools to plan and manage a design process that considers design constraints and calculated risks. 1.4c: Exhibit a tolerance for ambiguity, perseverance, and the capacity to work with open-ended problems. <p>LEIA</p> <ul style="list-style-type: none"> LEIA-1: Develop innovative products and systems that solve problems and extend capabilities based on individual or collective needs and wants. LEIA-2: Apply creative problem-solving strategies to the improvement of existing devices or processes or the development of new approaches. LEIA-3: Predict outcomes of a future product or system at the beginning of the design process. LEIA-4: Explore how technologies are developed to meet individual and societal needs and wants. LEIA-5: Illustrate the benefits and opportunities associated with different approaches to design. LEIA-6: Apply the technology and engineering design process. LEIA-7: Refine design solutions to address criteria and constraints. LEIA-8: Create solutions to problems by identifying and applying human factors in design. LEIA-9: Assess design quality based upon established principles and elements of design. LEIA-10: Evaluate the strengths and weaknesses of different design solutions. LEIA-11: Improve essential skills necessary to successfully design.
10 & 11	<p>Bridge Collapse Video & Discussion</p> <ul style="list-style-type: none"> Bridge Build Activity Challenge Packet Prototype Build & Test Refine/Finish Design & Build 	<ul style="list-style-type: none"> Utilize the engineering design process Identify types of bridges Develop a list of design specifications Create a list of all materials purchased for the bridge build Create a scale drawing Use various materials to create a bridge Program the FVR with basic commands Collaborate with group members 	<ul style="list-style-type: none"> Engineering Design Process Ball of materials Dimensional scaled drawing Types of Bridges <ul style="list-style-type: none"> Arch Beam Cable-Stayed Suspension Trauss 	<ul style="list-style-type: none"> Copies of bridge building packet Sphero FVR iPad with Sphero app installed Pencils, Markers, Crayons Popsicle sticks (smooth) Plastic Cups Staples Tape Glue stick String/Pipe cleaners Paper/Cardboard Note cards Rubber bands 	<p>NGSS</p> <ul style="list-style-type: none"> MS-ETS1-1: Define the criteria and constraints of a design problem with sufficient precision to ensure a successful solution, taking into account relevant scientific principles and potential impacts on people and the natural environment that may limit possible solutions. MS-ETS1-4: Develop a model to generate data for iterative testing and modification of a proposed object, tool, or process such that an optimal design can be achieved. <p>SEL</p> <ul style="list-style-type: none"> 1.4a: Know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts, or solving authentic problems. 1.4b: Develop, test, and refine prototypes as part of a cyclical design process. 1.4c: Exhibit a tolerance for ambiguity, perseverance, and the capacity to work with open-ended problems. <p>LEIA</p> <ul style="list-style-type: none"> LEIA-1: Develop innovative products and systems that solve problems and extend capabilities based on individual or collective needs and wants. LEIA-2: Apply creative problem-solving strategies to the improvement of existing devices or processes or the development of new approaches. LEIA-3: Predict outcomes of a future product or system at the beginning of the design process. LEIA-4: Explore how technologies are developed to meet individual and societal needs and wants. LEIA-5: Illustrate the benefits and opportunities associated with different approaches to design. LEIA-6: Apply the technology and engineering design process. LEIA-7: Refine design solutions to address criteria and constraints. LEIA-8: Create solutions to problems by identifying and applying human factors in design. LEIA-9: Assess design quality based upon established principles and elements of design. LEIA-10: Evaluate the strengths and weaknesses of different design solutions. LEIA-11: Improve essential skills necessary to successfully design. LEIA-12: Use devices to control technological systems.

Weeks	Activity	Concepts & Skills	Vocabulary	Resources/Materials	Standards
12	<p>Sphero RVR Intro Video</p> <p>Sphero RVR Lessons</p> <ul style="list-style-type: none"> RVR Lesson 1 RVR Lesson 2 RVR Lesson 3 	<ul style="list-style-type: none"> Identify the various parts of the Sphero RVR Utilize the Sphero app to connect and drive the RVR Create block coding within the app and explain why each type of movement block is used. Move the RVR forward/ backwards/ turns Program heading, speed, and delay Program the color sensor Use events to trigger actions with the color sensor Program using loop forever Program the light sensor to react to changes in light Use if conditional blocks 	<ul style="list-style-type: none"> Speed Heading Duration Roll Block Drive Block Inputs Delay Block Stop Block Color Recognition Sensor Ambient Light Sensor Luminosity/ Lux Sensor Speak Block Events If Block Exit Program Block Build String Operator Loop forever Asynchronous/ Synchronous Programming 	<ul style="list-style-type: none"> iPad for each group of students Sphero RVR for each group Google Slides lessons assigned in Google Classroom Flashlight Color Tiles Ruler/yard stick 	<p>IL CS Standards/CSTA Standards</p> <ul style="list-style-type: none"> 2-DA-07: Represent data using multiple encoding schemes. 2-AP-12: Design and iteratively develop programs that combine control structures, including nested loops and compound conditionals. 2-AP-13: Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs. 2-AP-15: Seek and incorporate feedback from team members and users to refine a solution that meets user needs. 2-AP-17: Systematically test and refine programs using a range of test cases.
13 & 14	<p>RVR Obstacle Course</p> <ul style="list-style-type: none"> RVR Obstacle Course Challenge Packet RVR Obstacle Course Poster 	<ul style="list-style-type: none"> Utilize the engineering design process Analyze the provided scaled drawing of the obstacle course to determine the size of the obstacles that will need to be created. Follow a list of design specifications to create obstacles Develop scaled drawings of each obstacle. Create the obstacles to be placed on the course. Program the RVR to navigate the course 	<ul style="list-style-type: none"> Engineering Design Process Obstacles Structures Scaled Drawings RVR Coding Terminology 	<ul style="list-style-type: none"> Obstacle Course Challenge packet Obstacle course printed out on poster paper Sphero RVR iPads Building supplies (cardboard, paper, markers, etc.) 	<p>IL CS Standards/CSTA Standards</p> <ul style="list-style-type: none"> 2-DA-07: Represent data using multiple encoding schemes. 2-AP-12: Design and iteratively develop programs that combine control structures, including nested loops and compound conditionals. 2-AP-13: Decompose problems and subproblems into parts to facilitate the design, implementation, and review of programs. 2-AP-15: Seek and incorporate feedback from team members and users to refine a solution that meets user needs. 2-AP-17: Systematically test and refine programs using a range of test cases. <p>ISTE</p> <ul style="list-style-type: none"> 1.4a: Know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts, or solving authentic problems. 1.4b: Select and use digital tools to plan and manage a design process that considers design constraints and calculated risks. 1.4c: Develop, test, and refine prototypes as part of a cyclical design process. 1.4d: Exhibit a tolerance for ambiguity, perseverance, and the capacity to work with open-ended problems. <p>NGSS</p> <ul style="list-style-type: none"> MS-ETS1-1: Define the criteria and constraints of a design problem with sufficient precision to ensure a successful solution, taking into account relevant scientific principles and potential impacts on people and the natural environment that may limit possible solutions. <p>ITCEA</p>

Unit 5: Design & CAD Programming				
Activity	Concepts & Skills	Vocabulary	Resources/Materials	Standards
<p>CAD Modeling</p> <ul style="list-style-type: none"> • CAD Modeling Lesson • CAD Modeling Worksheet • 3D Printer Introduction 	<ul style="list-style-type: none"> • Identify the characteristics of 2D vs. 3D shapes • Identify the difference between CAD (Computer Aided Design) and CAM (Computer Aided Manufacturing) • Identify the advantages of using computers in the design process. • Have a thorough understanding of 3D printers and how they function. • Identify the components of a 3D printer. 	<ul style="list-style-type: none"> • CAD - Computer Aided Design • CAM - Computer Aided Manufacturing • 2D & 3D Shapes • 3D Printing • Display Unit • Extruder • Filament • Hot End Nozzle • Print Bed/Plate • Build Volume • Cooling Fan 	<ul style="list-style-type: none"> • CAD Modeling Worksheet • 3D Printer • Filament 	<p>ISEL</p> <ul style="list-style-type: none"> • Standard 2: Knowledge Constructor - Students critically create a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others. <p>ITEEA</p> <ul style="list-style-type: none"> • STEL-7P: Illustrate the benefits and opportunities associated with different approaches to design. • STEL-7U: Evaluate the strengths and weaknesses of different design solutions. • STEL-7V: Improve essential skills necessary to successfully design.
<p>TinkerCAD Skills Review</p> <ul style="list-style-type: none"> • TinkerCAD Tutorial 	<ul style="list-style-type: none"> • Select and place shapes on TinkerCAD workspace. • Change view of workspace to facilitate object placement. • Move, rotate, and resize object on the workspace. • Group objects on the workspace. • Use transparent objects and grouping to create holes in objects on the workspace. • Copy, duplicate, hide, and align objects on the workspace. 	<ul style="list-style-type: none"> • 3D Design • Workspace • Placement • Perspective • Rotate • Resizing • Grouping • Align • Orthographic View • Hole • Copying • Duplicating 	<ul style="list-style-type: none"> • Computer/Tablet with Internet • TinkerCAD Programming • TinkerCAD Learning Center Tutorials 	<p>ISEL</p> <ul style="list-style-type: none"> • Standard 2: Knowledge Constructor - Students critically create a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others. <p>ITEEA</p> <ul style="list-style-type: none"> • STEL-7Q: Apply the technology and engineering design process. • STEL-7R: Refine design solutions to address criteria and constraints. • STEL-7V: Improve essential skills necessary to successfully design.
<p>3D Name Plate Keychain Project</p> <ul style="list-style-type: none"> • Keychain Project Student Directions 	<ul style="list-style-type: none"> • Create a 3D object using TinkerCAD • Select and place shapes on TinkerCAD workspace. • Change view of workspace to facilitate object placement. • Move, rotate, and resize object on the workspace. • Group objects on the workspace. • Use transparent objects and grouping to create holes in objects on the workspace. • Copy, duplicate, hide, and align objects on the workspace. "Select and place shapes on TinkerCAD workspace." • Change view of workspace to facilitate object placement. • Move, rotate, and resize object on the workspace. • Group objects on the workspace. • Use transparent objects and grouping to create holes in objects on the workspace. • Copy, duplicate, hide, and align objects on the workspace. 	<ul style="list-style-type: none"> • 3D Design • Workspace • Placement • Perspective • Rotate • Resizing • Grouping • Align • Orthographic View • Hole • Copying • Duplicating 	<ul style="list-style-type: none"> • Computer/Tablet with Internet • TinkerCAD Programming • Copies of 3D Keychain lesson packet • 3D Printer • Filament • FlashDrive 	<p>ISEL</p> <ul style="list-style-type: none"> • Standard 2: Knowledge Constructor - Students critically create a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others. • Standard 4: Innovative Designer - Students use a variety of technologies within a design process to identify and solve problems by creating new, useful, or imaginative solutions. • Standard 6: Creative Communicator - Students communicate clearly and express themselves creatively for a variety of purposes using the platforms, tools, styles, formats, and digital media appropriate to their goals. <p>NGSS</p> <ul style="list-style-type: none"> • MS-ETS 1-2: Engineering Design - Evaluate competing design solutions using a systematic process to determine how well they meet the criteria and constraints of the problem. • MS-ETS 1-4: Engineering Design - Develop a model to generate data for iterative testing and modification of a proposed object, tool, or process such that an optimal design can be achieved. <p>ITEEA</p> <ul style="list-style-type: none"> • STEL-7P: Illustrate the benefits and opportunities associated with different approaches to design. • STEL-7Q: Apply the technology and engineering design process. • STEL-7R: Refine design solutions to address criteria and constraints. • STEL-7T: Assess design quality based upon established principles and elements of design. • STEL-7U: Evaluate the strengths and weaknesses of different design solutions. • STEL-7V: Improve essential skills necessary to successfully design.
<p>Cellphone Keychain Stand Project</p> <ul style="list-style-type: none"> • Cellphone Keychain Stand Student Directions 	<ul style="list-style-type: none"> • Create a 3D object using TinkerCAD • Select and place shapes on TinkerCAD workspace. • Change view of workspace to facilitate object placement. • Move, rotate, and resize object on the workspace. • Group objects on the workspace. • Use transparent objects and grouping to create holes in objects on the workspace. • Copy, duplicate, hide, and align objects on the workspace. "Select and place shapes on TinkerCAD workspace." • Change view of workspace to facilitate object placement. • Move, rotate, and resize object on the workspace. • Group objects on the workspace. • Use transparent objects and grouping to create holes in objects on the workspace. • Copy, duplicate, hide, and align objects on the workspace. 	<ul style="list-style-type: none"> • 3D Design • Workspace • Placement • Perspective • Rotate • Resizing • Grouping • Align • Orthographic View • Hole • Copying • Duplicating 	<ul style="list-style-type: none"> • Computer/Tablet with Internet • TinkerCAD Programming • Copies of 3D Keychain Cellphone Stand lesson packet • 3D Printer • Filament • FlashDrive 	<p>ISEL</p> <ul style="list-style-type: none"> • Standard 2: Knowledge Constructor - Students critically create a variety of resources using digital tools to construct knowledge, produce creative artifacts and make meaningful learning experiences for themselves and others. • Standard 4: Innovative Designer - Students use a variety of technologies within a design process to identify and solve problems by creating new, useful, or imaginative solutions. • Standard 6: Creative Communicator - Students communicate clearly and express themselves creatively for a variety of purposes using the platforms, tools, styles, formats, and digital media appropriate to their goals. <p>NGSS</p> <ul style="list-style-type: none"> • MS-ETS 1-2: Engineering Design - Evaluate competing design solutions using a systematic process to determine how well they meet the criteria and constraints of the problem. • MS-ETS 1-4: Engineering Design - Develop a model to generate data for iterative testing and modification of a proposed object, tool, or process such that an optimal design can be achieved. <p>ITEEA</p> <ul style="list-style-type: none"> • STEL-7J: Evaluate designs based on criteria, constraints, and standards. • STEL-7L: Apply universal principles and elements of design. • STEL-7N: Practice successful design skills. • STEL-7P: Illustrate the benefits and opportunities associated with different approaches to design. • STEL-7Q: Apply the technology and engineering design process. • STEL-7R: Refine design solutions to address criteria and constraints. • STEL-7T: Assess design quality based upon established principles and elements of design. • STEL-7U: Evaluate the strengths and weaknesses of different design solutions. • STEL-7V: Improve essential skills necessary to successfully design.

